

# Khaossia

**Khaossia** started their career in 2005 wanting to promote **Salento's traditional music**, with **pizzica** at its core. Soon the band moved to produce **original pieces**. The philosophy behind all of Khaossia's projects is to begin with Salento's **history, culture** and **tradition** to explore sounds that are old and new, near and far. Through this musical exploration, Khaossia looks for a suitable vehicle to bring back to light dusty and forgotten pages of Salento's history.

Khaossia has always enjoyed **critical acclaim** for their efforts to bring back and give a new interpretation to Salento's history and tradition. Their work has been reviewed, amongst others, by **Froots, Folkbulletin, Songlines, Radio Popolare, Radio Onda d'Urto, Radio Rai 3 Suite, Radio Rai 1, WFMA, FEBC, Blogfolk, RTVE**.

The ethno ensemble has performed widely both in Italy (**La Notte della Taranta** 2005; **Ponchielli Theatre** in Cremona 2006; **Appennino Folk Festival** 2007, **Isola Folk** 2007; **Festival del Cambonino** 2007,2008,2009; **Festival Folk** Di Cremona, 2010; **Fek Festival** 2010; **V Rassegna di Musica Popolare** di Settimo Milanese, 2012; **27° e 28° Festival Internazionale W.A. Mozart**, 2014 e 2015; **International Festival of Arts**, 2015) and abroad (**Jelsa** 2005; **Paris** 2006, 2015, 2016, 2017, 2018; **Babel Med Music** in **Marseilles** 2008; **Gugginsberg** 2008; **Philadelphia** 2010, 2012 e 2013; **New York** 2010, 2012 e 2013; **New Jersey** 2010, 2012 e 2013; **San Diego** 2013; **Salonicco** 2013, 2014; **Manila** 2014; **Londra** 2014, 2015, 2016, 2017, 2018, 2019; **Praga** 2015, 2016, 2017; **Madrid** 2016-2019). In 2007 they published their first CD "**De Migratione**" on CPC label. In 2009, under the same label, they published "**La rassa a bute**", a musical drama from the early 8th century written by an anonymous author in the dialect of Lecce. The original musical script was lost, so Khaossia composed and recorded original music for it. In 2010, Khaossia completed their first **tour of the USA** on the invitation of the **General Consulate of Italy** in Philadelphia, playing at the prestigious **Art Museum of Philadelphia** and at the "**Fiorello Laguardia**" **Art School** in New York, amongst others.

In 2011, Khaossia began the production of "**Le Grechesche**", which was published in 2012 for the **University of Salento**, CNI and CPC. Invited by the **General Consulate of Italy** in Philadelphia and sponsored by the Puglia and Lombardy Regional Councils as well as the University of Salento, they toured the US again in April and October 2012, performing in **New York** and **Philadelphia**. They performed their new material at the famous **Saint Joseph University** and other prestigious locations, enjoying a great amount of interest and recognition everywhere.

In 2013, they released their fourth album, **EOS**, a project based on the story of Salento's girl Giulia My and the Romanian painter Zivi Miller, a Jew who survived the **Nazi concentration camps** and spent his rehabilitation in the Salento seaside town of **Santa Maria al Bagno**. Here he left his murals, which tell his story. The project brings together music, theatre and videoart. The show was premiered in 2013, during Khaossia's fourth tour of the US, at the **San Diego's Italian Film Festival in California**. **Eos** was subsequently performed at the **Seton Hall University** in New Jersey and the **Saint Joseph University** in Philadelphia.

In August 2013, Khaossia were invited by the **Aristotle University of Thessaloniki** to deliver a lecture/concert on the subject of "**Sea and Music: an intercultural journey across 16th century Italy and Greece**".

In 2014, they opened the prestigious **International Festival W.A. Mozart of Rovereto**, temple of European classical music. Following their success, they return in 2015.

2014 sees them back in **Thessaloniki** to deliver a lecture to EMUNI students on the subject of: ***"Project Magellano: genesis of a show inspired by the Report of the first journey around the world by Antonio Pigafetta, knight of Rhodes"***.

Thanks to the support of Puglia Sounds and Puglia Region, they tour the Philippines, performing at the prestigious **Philippine International Jazz Festival** and **International Guitar Festival**.

# Khaossia

**Luca Congedo,**

leader, flute, recorder, tin – whistle and more...

**Fabio Turchetti,**

accordion, composer, singer/songwriter

**Vincenzo Urso,**

voice, tambourine, bouzouki

**Giancarlo Picci,** actor

**Hermes Mangialardo,** videomaker & animation designer

**Alessandro Chiga,** percussion

## CONTATTI

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